

AUGUST

10°

FDC

YAH-TA-TA YAH-TA-TA

THERE MUST BE A WAY

OUT OF THIS WORLD

JUST A PRAYER AWAY

JUNE IS BUSTIN' OUT ALL OVER

I HOPE TO DIE IF I TOLD A LIE

SWEETHEART OF ALL MY DREAMS

WHATCHA SAY?

RIGHT AS THE RAIN

PLEASE DON'T SAY NO

ALL AT ONCE

WHILE YOU'RE AWAY

A STRANGER IN TOWN

YAY-DIT

IF I LOVED YOU

I'LL BUY THAT DREAM

DON'T BE TELLIN' ME YOUR
TROUBLES

LAURA

BELL BOTTOM TROUSERS

SENTIMENTAL JOURNEY



Movie Songs from

"YOU CAN'T DO WITHOUT LOVE" • "10c A DANCE" "CALDONIA" • "RHYTHM ROUNDUP" • "IT'S IN THE BAG"

RKO-RADIO PICTURES AND SONGS

Exclusive! "SING YOUR WAY HOME"

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LOU SHELLY REYNA COOPER Ass't Editors

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Joyce Reynolds, Warner Brothers - First National Pictures starlet, outblooms the roses which surround her.

COMING in the September HIT PARADER on sale July 25th Pictures and Songs from MEMPHIS BOUND (New Broadway Show) and from these movies
GEORGE WHITE'S SCANDALS INCENDIARY BLONDE JOHNNY ANGEL KITTEN ON THE KEYS NIGHT IN PARADISE ROAD TO UTOPIA TELL IT TO A STAR

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Hollywood Heartbeat

with Joanne Linder

DOROTHY LAMOUR, who is starring in "A Medal for Benny" started collecting popularity titles when she won a beauty contest and became "Miss New Orleans.

ALAN LADD has played in at least one rain scene in all his starring pictures. His most recent drenching is in "Two Years Before the Mast" during a tropical hurricane.

BRIAN DONLEVY, starring in "Our Hearts Were Growing Up," first became interested in theatricals while a student at Annapolis. Upon leaving the U. S. Naval Academy, he started his career on the New York stage.

OZZIE NELSON, starring currently in "People Are Funny," was graduated with honors frum Rutgers University and then earned a law degree at New Jersey Law School. But instead of practicing law, he turned to music.

PATRIC KNOWLES, who has served in the flying forces of both the U.S.A. and Canada and is a veteran private pilot, has to act air-sick when he takes a plane in "Masquerade in Mex-

DONALD WOODS will portray the role of a manager of opera stars in Warner Bros.' forthcoming Technicolor musical, "The Time, the Place and the Girl." Dennis Morgan, Janis Paige, Jack Carson, Martha Vickers and Alan Hale have principal roles in the musical film.

FRED MACMURRAY, whose latest picture is the mystery comedy, "Murder, He Says," has how formed his own producing company with Leslie Fenton, the director.



Ann Rutherford, RKO starlet, gasps in amazement at all the good things in Hit Parade

CAN'T YOU READ BETWEEN THE LINES?

Jule Styne Sammy Cahn When I write to you and say "Ev'rything is o-kay" If my letters seem gay Can't you read between the lines? I go dancing when I'm blue As you wrote me to do But it's not like with you Can't you read between the lines? It might worry you If I told you I cried ev'ry night You'll tell me it won't But why take a chance that it might I'll be seeing you again Only Heaven knows when But, my dear, until then Can't you read between the lines? Copyright 1945 by Shapiro, Bernstein & Co., Inc.

CANDY

Mack David Joan Whitney Alex Kramer "Candy," I call my sugar "Candy" Because I'm sweet on "Candy" and 'Candy's' sweet on me He understands me my understanding "Candy" And "Candy's" always handy When I need sympathy I wish there were four of him so I could love much more of him He has taken my complete heart, Got a sweet tooth for my sweetheart, "Candy" it's gonna be just dandy, The day I take my "Candy" And make him mine all mine. Copyright 1944 Leo Feist Inc.

A FRIEND OF YOURS

(From the Crosby Production "The Great John L.") Johnny Burke Jimmy Van Heusen Just say that I'm a friend of yours And maybe they won't get wise And if they see us together I'll brush the dreams from my eyes I'll tell my heart it mustn't sing The song of remember when Just say that I'm a friend of yours That you happened to meet again.
Copyright 1944 by Burke and Van Heusen Inc.

I DIDN'T KNOW ABOUT YOU Bob Russell Duke Ellington I ran around with my own little crowd The usual laughs, not often but loud And in the world that I knew I didn't know about you Chasing after the ring on the merry-goround Just taking my fun where it could be And yet what else could I do I didn't know about you Darling, now I know I had the loneliest yesterday; Ev'ry day in your arms I know for once in my life; I'm living had a good time ev'ry time I went out Romance was a thing I kidded about

How could I know about love I didn't know about you.

To People who want to write

but can't get started

Do you have that constant urge to write but the fear that a beginner hasn't a chance? Then listen to what the editor of Liberty said on the subject:

"There is more room for newcomers in the writing field today than ever before. Some of the greatest of writing men and women have passed from the scene in recent years. Who will take their places? Who will be the new Robert W. Chambers, Edgar Wallace, Rudyard Kipling? Fame, riches and the happiness of achievement await the new men and women of power."

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Mrs. L. L. Gray, 579 E. McHarg Ave., Stamford, Texas.

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THERE! I'VE SAID IT AGAIN

Redd Evans - Dave Mann I love you, there's nothing to hide It's better than burning inside I love you, no use to pretend, There! I've said it again I've said it, what more can I say Believe me, there's no other way, I love you, I will to the end, There! I've said it again I've tried to drum up a phrase That would sum up all that I feel for you But what good are phrases? The thought that amazes is you love me, And it's heavenly, forgive me for wanting you so,

But one thing I want you to know, I've loved you, since Heaven knows when,

There! I've said it again.
Copyright 1944 by Vallant Music Co.

A STRANGER IN TOWN

Just arrived on the seven-ten . Tho't I'd see the old gang again But you know how they come and go I'm just a stranger in town. Everywhere—everyone I see Seems to wonder who I can be And I swear-no one seems to care About a stranger in town. I saw a cottage on a lonely old street The weeds 've grown 'round the gate

Somehow I felt that you would wait

here my sweet But it looks like I'm too late. Guess I'll leave on the twelve o two Can't believe that there's no more you Is there nothing for me Will I always be

A stranger in my own home town? Copyright 1945 by House of Melody Copyright assigned 1945 by Stevens Music Corp.

ALL AT ONCE

(From the 20th Century-Fox picture Where Do We Go From Here')

Ira Gershwin Kurt Weill

All at once I knew I'd met my once for

For I found when I heard you helloing That my heart somehow was answering

Once or twice I thought I'd met that

But I soon found that that someone never would do Felt I never would fall I'd given up my hoping when all at once

My once for all was you.
Copyright 1944 by Chappell & Co., Inc.

PLEASE DON'T SAY "NO"

(From the M-G-M Picture "Thrill of a Romance") Ralph Freed * Sammy Fain

Please don't say "No" say "Maybe" or say "Come back in the Spring," Say any old thing, but don't say "No". Please don't say "No" 'cause baby I've so much love to impart, it's making my heart overflow

Be sweet and kind and keep this thought in mind while you think

Great loves from little friendships

So, please don't say "No" say "Maybe" And though I'd wish you'd confess, Right now I'd settle for less.

Because in time, baby, you'll wind up saying "Yes"
Copyright 1944 by Leo Feist Inc.

RIGHT AS THE RAIN

(From the B'way Musical Production "Bloomer Girl")

E. Y. Harburg Harold Arlen

Right as the rain That falls from above So real, so right, is our love It came like the spring That breaks thru the snow I can't say what it may bring I only know, I only know It's right to believe Whatever gave your eyes this glow Whatever gave my heart this song Can't be wrong It's right as the rain That falls from above And fills the world with the bloom

HOPE TO DIE

Copyright 1944 Crawford Music Corp., N. Y. C.

Little Jack Little

I hope to die if I told a lie When I said "I love you" I promise you ev'ry word is true, You always will be a sweetheart to me, It breaks my heart now that we're apart And I think of days gone by, It makes me cry and I hope to die If I told a lie.
Copyright 1944 by Advanced Music Corp

WHILE YOU'RE AWAY

(From the Warner Bros. Picture "My Reputation")

Stanley Adams Max Steiner
Each night there are moughts that I love

Just dreaming of all the things we've

Each night I have more than my share of pleasure
I count my memories one by one.

While you're away I'd rather be alone And dream about the sweetest thrill I've ever known

While you're away can some new romance start

Somebody else might fool my eyes, but not my heart

Without your love I try to get along But when I add up life I find the answer wrong

I go on hoping ev'rything will turn out

My heart is with you day and night While you're away.
Copyright 1945 by Remick Music Corporation

HOMESICK—THAT'S ALL

Gordon Jenkins

I miss the thrill of grammar school

I miss the junior prom and graduation dances,

The gossip in assembly hall. I'm homesick, that's all.

Limiss the gang that hangs around at

Devouring choc'late sodas with the whipped cream fillers, The boy I promised I would call

I'm homesick, that's all I miss the midnight services on

Christmas Eve And the joy when Christmas morning

I miss the scramble for the wish bone ev'ry Sunday

And the big Thanksgiving football game

I miss the times I had to set the table. I miss the rolls my mother made when she was able

The fragrant bonfires in the fall I'm homesick, that's all. Copyright 1945 by Mayfair Music Corp.

LET'S SING A HYMN TO G.I. JIM

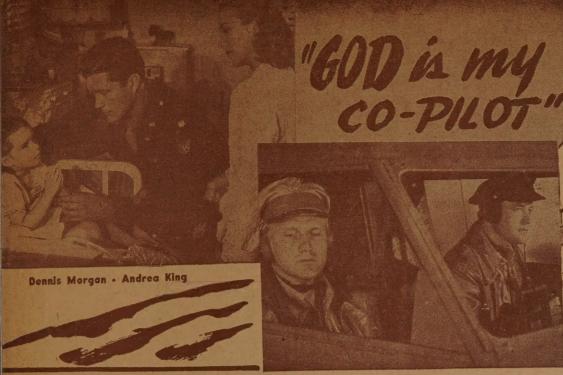
Jimmy Rule Larry Stock Let's sing a hymn to G. I. Jim A mother's son who fought to keep us

liberty

This time we won't forget the sacrifice

So other sons won't have to pay the price that'you have paid

Let's sing a hymn to G.I. Jim And may his soul go marching on.
Copyright 1944 by Edward H. Morris & Co., Inc.



Warner Bros. Picture

SMILES

(Featurer in Warner Bros. "God is My Co-Pilot")
J. Will Callahan Lee S. Roberts.
Dearie, now I know just what makes me

love you so,
Just what holds me and enfolds me in its
golden glow;

Dearie, now I see 'tis each smile so bright

For life's sadness turns to gladness when you smile on me;

There are smiles that make us happy,
There are smiles that make us blue;
There are smiles that steal away the tear
drops

As the sunbeams steal away the dew, There are smiles that have a tender meaning

That the eyes of love alone may see And the smiles that fill my life with sunshine

Are the smiles that you give to me. Copyright 1941 by Remick Music Corporation

A Columbia Picture

Formerly
"One Exciting Night"
with
Vera Lynn
Donald Stewart
Phyllis Stanley

ONE LOVE

(From the Columbia Picture
"You Can't Do Without Love")

Jack Popplewell
One love, in my life forever
There's one love, naught on earth can
sever,

Fate may divide us, but still
I'll wait for you until
No longer we're apart
Only one love, haunting me so sweetly,
Just one love, claiming me completely
I'll always cherish a love that will
flourish

And stay forever in my heart.
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Columbia Pictures

Features a new song by

DON'T BE TELLIN' ME YOUR

TROUBLES

(BROTHER, I'VE GOT TROUBLES OF MY OWN)

(From the Columbia Western Musica) film

"Rhythm Round-Up")

Ray Seeley
Don't be tellin' me your troubles
Brother, I've got troubles of my own
Don't be handin' me your worries
I've got more than you have ever known
I got careless, forgot to pull the shade
And my old woman saw me with my

arms around the maid Oh Lawdy

Don't be tellin' me your troubles
Brother, I've got troubles of my own,
Copyright 1945 by Singmore Music Publishers



Jimmy Lloyd and Robert Scott (son of a millionaire) arrive in town for a farewell spree—they want to dance.



A life-size photograph of Jane Frazee outside the Merryland Dance Hall catches their eye and in they go.



3. Robert feeds money to Jimmy and he tries to impress Jane who sings in this dime-a-dance emporium.



4. John Calvert arranges a crooked crap game to raise money for an injured girl employee named Joyce.

TEN CENTS A DANCE

(From the Columbia Picture of the same name) Lorenz Hart Richard Rodgers
I work at the Palace Ballroom, But, gee, that palace is cheap,
When I get back to my chilly hall room
I'm much too tired to sleep, I'm one of those lady teachers A beautiful hostess, you know, One that the palace features At exactly a dime a throw

Ten cents a dance; That's what they pay me. Gosh, how they weigh me down! Ten cents a dance, Pansies and rough guys, Tough guys who tear my gown! Seven to midnight, I hear drums, Loudly the saxophone blows, Trumpets are tearing my eardrums Customers crush my toes. Sometimes I think I've found my hero But it's a queer romance All that you need is a ticket; Come on, big boy, ten cents a dance. Fighters and sailors and bowlegged tailors Can pay for their tickets and rent me! Butchers and barbers and rats from the harbors

Are sweethearts my good luck has sent

Though I've a chorus of elderly beaux Stockings are porous with holes at the

I'm here till closing time Dance and be merry, it's only a dime. Sometimes I think I've found my hero But it's a queer romance All that you need is a ticket! Come on, big boy, ten cents a dance Copyright 1930 by Harms inc.

THERE GOES THAT SONG AGAIN

(From the Columbia Picture "10c a Dance")
Jule Styne Sammy Cahn
There goes that song again, We used to call it our serenade, We fell in love when we heard it Over and over and over again. I still remember when
I sang the words and they made you

I'd steal a kiss and repeat each line Over and over and over, and

We drifted apart, You walked off with my heart. It's funny how one listen Just starts me reminiscin'. I'd soon forget that yen, I told myself when you said, "So long," But I was wrong. There goes that song again.
Copyright 1944 by Skidmore Music Co., Inc.
Shapiro, Bernstein & Co., Inc. Sole selling agents

y Lyden Garage

Starring Jane Frazee - Jimmy Lloyd Robert Scott - Joan Woodbury

POOR LITTLE RHODE ISLAND

(From the Columbia Picture "10c a Dance" Sammy Cahn Jule Styne
Poor little Rhode Island the smallest of the forty eight You've got no prairie moon for which coyotes croon But I still think you're great You're such a teentsy weentsy poor little Rhode Island Let all the Texans yip-i-ay
You're still the best part of this land
I dearly love And I'll include Ioway They've written songs about the South they've written songs about the North And I have heard them say There's nothing finer than Carolina in the morning
But how about the nights in poor little

Be careful if you're fancy free In Providence one day she stole my heart away

Rhode Island

I dream of her constantly Let the sun shine bright on your old Kentucky home

Rhode Island's the place for me.
Copyright 1944 by Skidmore Music Co., Inc.
Sole selling agents Shapiro Bernstein & Co., Inc.



5. Jane's roommate, Joan Woodbury, steps into the picture and falls for Robert Scott and vice versa.



The two girls make a foursome and they start out together to do the town, winding up in each other's arms.

Rough, Tough

Columbia Picture

IN THE EVENING BY THE MOONLIGHT

(From the Columbia Picture "Rough, Tough and Steady") James A. Bland In the evening by the moonlight You can hear those darkies singing, In the evening by the moonlight You could hear those banjos ringing How the old folks would enjoy it, They would sit all night and listen As we sang in the evening by the moonlight.
1945 Version Copyright Modermusic





Astor Pictures

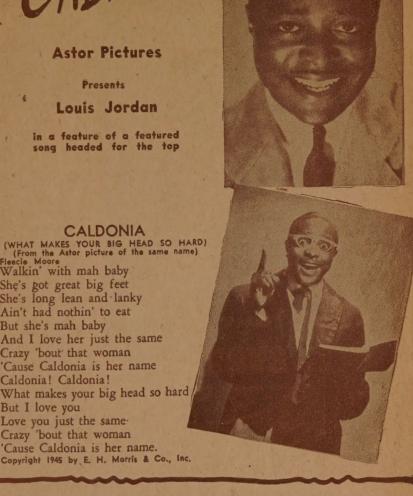
Presents

Louis Jordan

in a feature of a featured song headed for the top



(WHAT MAKES YOUR BIG HEAD SO HARD)
(From the Astor picture of the same name)
Fleecie Moore
Walkin' with mah baby She's got great big feet She's long lean and lanky Ain't had nothin' to eat But she's mah baby And I love her just the same Crazy 'bout' that woman 'Cause Caldonia is her name Caldonia! Caldonia! What makes your big head so hard, But I love you Love you just the same-Crazy 'bout that woman Cause Caldonia is her name.



"PATRICK the

A Universal Picture

FOR THE FIRST TIME

(From the Universal Picture "Patrick the Great":)
Charles Tobias David Kapp
For the first time I've fallen in love And in no time at all This want-you-near-me feeling is so new to me

Your love has done the thing no one could do to me For the first time I know that it's real

And if you feel as I do Then the first time will be the last time

I'll go right on loving you.
Copyright 1943 by Shapiro, Bernstein & Co., Inc.

Donald O'Connor Peggy Ryan



United Artists Production

THE CURSE OF AN ACHING HEART

(Quartette song in United Artists'
"It's in the Bag")
Henry Fink Al Piantadosi
You made me what I am today I hope you're satisfied You dragged and dragged me down until My soul within me died You've shattered each and ev'ry dream

You fooled me from the start And though you're not true, May God bless you, That's the curse of an aching heart.

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nthe 31

Fred Allen





YOU need not stay out of the water on "those days" now that Tampax is available because this form of sanitary protection is worn internally, throwing pins and belts completely into the discard. Whether the suit is wet or dry, Tampax remains invisible and unsuspected, with no bulging or ridges whatever. Get away from your conservatism this

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A LITTLE ON THE LONELY . SIDE

Dick Robertson James Cavanaugh Frank Weldon I'm a little on the lonely, a little on the lonely side:

I keep thinking of you only and wishing you were by my side;

You know my dear, when you're not here, there's no one to romance with;

So if I'm seen with someone else it's just someone to dance with.

Ev'ry letter that you send me I read a dozen times or more.

Any wonder that I love you more and

Oh! How I miss your tender kiss and long to hold you tight,

I'm a little on the lonely side tonight.
Copyright 1944 by Advanced Music Corp.

LET'S TAKE THE LONG WAY HOME

Johnny Mercer Harold Arlen Let's take the long way home Let's look for the long way home And on the way, let's pretend That this wonderful night won't end Through A ia would be much too soon We'll circle once around the moon Our dream boat will carry us across the foam

We'll take the long way, make sure it's the wrong way,

Let's take the long way home Shall we fly through the night, shall we dream as we go?

See the star on your right, see the farm down below?

The whole trip it appears, only takes a million years

If you're in the mood to roam Then let's take the long way home. Copyright 1944 Edwin H. Morris & Co., Inc.

LAURA

Johnny Mercer David Raksin Laura is the face in the misty light Footsteps that you hear down the hall The laugh that floats on a summer night That you can never quite recall And you see Laura on the train that is passing thru

Those eyes how familiar they seem She gave your very first kiss to you That was Laura but she's only a dream. Copyright 1945 Twentieth Century Music Corp.
Right throughout the world controlled by
Robbins Music Corp.

MORE AND MORE

E. Y. Harburg Jerome Kern More and more this heart of mine confesses;

More and more I'm caught in your

Warmed by the breath of your sighs; Cooled by the blue of your eyes More and more I find it more than thrilling

To share this dream that needed fulfilling

More and more I'm less and less unwilling

To give up wanting more and more of you. Copyright 1944 by T. B. Harms Co.

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JUST A PRAYER AWAY

Charles Tobias David Kapp
There's a happy land somewhere
And it's just a prayer away
All I've dreamed and planned is there
And it's just a prayer away
Where the skies look down on a
a friendly town
Filled with laughing children at play
Where my heart will sing for it means
one thing
I'll be home at the close of each day
There's a happy land somewhere
And it's just a prayer away.
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OUT OF THIS WORLD

(From the Paramount Picture "Out of This World")
Johnny Mercer Harold Arlen
You're clear out of this world
When I'm looking at you
I hear out of this world
The music that no mortal ever knew
You're right out of a book
The fairy tale I read when I was so high
No armored knight out of a book
Was more enchanted by a Lorelei that I
After waiting so long for the right time
After reaching so long for a star
All at once from the long and lonely
night time

And despite time
Here you are
I'd cry out of this world
If you said we were through
So let me fly out of this world
And spend the next eternity or two
with you.
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BELL BOTTOM TROUSERS

Bell Bottom Trousers
Coats of Navý Blue
Don't blame me for falling in love
What could I do.
With a twinkle in his eye
He smiled at me
Then I just couldn't say goodbye
To someone sweet as he.
Course I told my mother
Dad and brother too
I don't want no other
For my love is you.
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I WALKED IN

(From the 20th Century-Fox Picture "Nob Hill")
Harold Adamson Jimmy McHugh
I walked in with my eyes wide open
Right into the arms of love
Hardly more than a word was spoken
But with that word I knew the ice was

I saw you with your arms wide open And I didn't need a shove I walked in with my eyes wide open And I fell madly in love

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WHATCHA SAY?

Ted Koehler Burton Lane / All I wanna know is do ya, don't cha

Will ya, won't cha please make up your

Whatcha say do I get that little kiss? Whatcha say must you let me down like this?

Time's awastin'

What's it all about?

I just wanna know whether I'm in or out Watcha say, don't your future mean a thing?

Whatcha say to sayin' okay Here I come from out of the blue To make you happy an' what do you do You don't do nothin' shame on you Have I gotcha, baby, whatcha say.
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I BEGGED HER

(From the M-G-M Picture "Anchors Aweigh")
Sammy Cahn Jule Styne
I begged her, I pleaded,
I told her, "Baby come out of your

shell,"

I told her, "Maybe, you'll find that it's swell,

I argued, I threatened,
I said, "You can't send me home, not like this"

And I finally got that kiss. Copyright 1944 Leo Feist Inc.



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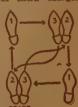
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THERE MUST BE A WAY

Sammy Gallop David Saxon Robert S. Cook There must be a way To help me forget that we're through There must be a way To stop me from dreaming of you. There must be a star in the skies That isn't reflecting your eyes; There must be a way to disguise How much I miss you. There must be a song That doesn't remind me of you; There must be a kiss To thrill me like yours used to do. I looked for a way to be happy, Happy with somebody new Oh! There must be a way, But I can't find the way without you. Copyright 1945 by Stevens Music Co., Inc.

OH! MOYTLE

Charlie Tobias | Carmen Lombardo Oh! Moytle, oh! Moytle Stick your head out the window, it's İimmy Oh! Moytle, oh! Moytle Would ya like to go places tonight Oh! Moytle, oh! Moytle I can't wait for the kiss that you'll gimme Oh! Moytle, my toitle When ya kiss me the woild is all right I'll romance ya while we're dancin' While my heart flies as high as a kite Oh! Moytle, my toitle Hurry up, hurry down to your Jimmy When a guy's on a foilough, How he wants a goil, oh, And I want my Moytle tonight.
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I FALL IN LOVE TOO EASILY

(From the M-G-M Picture "Anchors Aweigh")
Sammy Cahn Jule Styne. I fall in love too easily. I fall in love too fast, I fall in love too terribly hard, For love to ever last My heart should be well schooled 'Cause I've been fooled in the past, And still I fall in love too easily, I fall in love too fast. Copyright 1944 Leo Feist Inc





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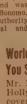
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YAH-TA-TA, YAH-TA-TA (TALK, TALK, TALK) Johnny Burke Jimmy Van Heusen

When I've got my arm around you And we're going for a walk Must you yah-ta-ta, yah-ta-ta Talk, talk, talk? When we're sitting close together In a cozy taxicab

Must you yah-ta-ta, yah-ta-ta Gab, gab, gab?

Aristotle, mathematics, economics, antique chairs

The classics, the comics Darling, who cares?

There's a brand new moon this evening And the weather should be fine If you yah-ta-ta, yah-ta-ta, yah-ta-ta,

yah-ta-ta Same old line I'll politely close your lips with mine. Copyright 1945 by Burke and Van Heusen, Inc.

WHEN YOU WERE **SWEET SIXTEEN**

James Thornton I love you as I never loved before Since first I met you on the village

Come to me or my dream of love is o'er I love you as I loved you

When you were sweet, when you were sweet sixteen.

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SWEETHEART OF ALL MY DREAMS

(Featured in the M-G-M Picture "Thirty Seconds Over Tokio") Art Fitch Kay Fitch Bert Lowe I love you, I love you, I love you Sweetheart of all my dreams
I love you, I can't live without you My life is empty, it seems You may do what you may whatever you say

You know that I'll always love you

this way I love you, I love you You are my sweetheart in dreams, it seems,

Sweetheart of all my dreams.

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EV'RY TIME WE SAY GOODBYE

Cole Porter

Ev'ry time we say goodbye I die a little, Ev'ry time we say goodbye I wonder why a little,

Why the gods above me who must be in the know

Think so little of me they allow you to go

When you're near there's such an air of spring about it,

I can hear a lark somewhere begin to sing about it,

There's no love song finer, But how strange the change from major to minor

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JUNE IS BUSTIN' OUT **ALL OVER**

(Featured in the Broadway hit "Carousel")
Oscar Hammerstein II Richard Rodgers
June is bustin' out all over! All over the meadow and the hill! Buds 're bustin' out a bushes And the rompin' river pushes Ev'ry little wheel that wheels beside a

June is bustin' out all over! The feelin' is gettin' so intense, That the young Virginia creepers Hev been huggin' the bejeepers Out-a all the mornin' glories on the

Because it's June! June, June, June, Just because it's June! June! June! Fresh and alive and gay and young, June is a love song sweetly sung. Copyright 1945 by Williamson Music Inc.

YOU'LL NEVER WALK ALONE
(Featured in the Broadway hit "Carousel")
oscar Hammerstein II Richard Rodgers
When you walk through a storm, keep your chin up high

And don't be afraid of the dark At the end of the storm is a golden sky And the sweet silver song of a lark Walk on through the wind, walk on through the rain

Tho' your dreams be tossed and blown Walk on, walk on, with hope in your heart

And you'll never walk alone You'll never walk alone. Copyright 1945 by Williamson Music Inc.

IF I LOVED YOU

(Featured in the Broadway hit "Carousel")
car Hammerstein II Richard Rodgers Oscar Hammersteil If I loved you Time and again I would try to say All I'd want you to know If I loved you, Words wouldn't come in an easy way 'Round in circles I'd go Longin' to tell you, but afraid and shy, I'd let my golden chances pass me by! Soon you'd leave me Off you would go in the mist of day, Never, never to know How I loved you If I loved you.



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GOTTA BE THIS OR THAT

Sunny Skylar
If you ain't wrong you're right If it ain't dark it's light If you ain't sure you might Gotta be this or that If it ain't full it's blank If you ain't Bing it's Frank Gotta be this or that Who can it be if it ain't me I know it's not your brother Can't you see it's gotta be one way or the other Tell me what I must know

If you don't like I'll go If it ain't "yes" it's "no" Gotta be this or that. Copyright 1945 by Harms Inc.

THAT'S AN IRISH LULLABY

J. R. Shannon

Over in Killarney, many years ago, Me Mither sang a song to me, in tones so sweet and low,

Just a simple little ditty, in her good Itish way

And I'd give the world if she could sing

That song to me this day. Too-ro-loora loo-ral, Too-raloo-ra-li. Too-ra loo-ra-loo-ral. Hush, now don't you cry Too-ra-loo-ra loo-ral, Too-ra-loo-ra li, Too-ra-loo-ra loo-ral.

That's an Irish lullaby. Copyright 1944 by M. Witmark & Sons

SWEET DREAMS. **SWEETHEART**

Ted Koehler M. K. Jerome Good night, sweet dreams, tomorrow's another day

Till then sweet dreams, sweetheart. Good night, sleep tight, I'll see you along the way

In dreams, sweet dreams, sweetheart. My angels up above

Watch over you

*And keep you save my love Until the dawn breaks thru Good night, sweet dreams, tomorrow's another day,

Good night, sweet dreams, sweetheart. Copyright 1944 Remick Music Corp.

FROM DAY TO DAY

Back Ram Jim Emery Del Courtney

From day to day I'll keep my heart for you

From day to day I promise I'll be true I'll miss you so I'll want to kiss you so And darling this I know

I'll go on loving you. I'll pray for you ev'ry moment and I'll hear my heart say

I'll be waiting for you from day to day. Copyright 1944 by Noble Music Co., Inc.





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(From the B'way Musical Production
"On the Town") Betty Comden Adolph Green Leonard Bernstein What a day, fortune smiled and came

Bringing love I never thought I'd see, I'm so lucky to be me What a night, suddenly you came in

sight,

Looking just the way I'd hoped you'd be:

I'm so lucky to be me; I am simply thunderstruck at this change in my luck,

Knew at once I wanted you, Never dreamed you'd want me too; I'm so proud you chose me from all the

There's no other guy I'd rather be, I could laugh out loud, I'm so lucky to be me.
Copyright 1945 by M. Witmark & Sons

TIPPIN' IN

Marty Symes Bobby Smith I'm tippin' in, tip, tippin' in Hope she won't be waitin' I'm tippin' in; I'm tippin' in, Slip, slippin' in, I wonder if she's wavin' that rollin' pin; Hey, feet be quiet, the dawn is breakin', There'll be a riot if she should waken; Does my head spin, where have I been? I better take my shoes off, I'm tippin' in, I'm tippin' in.
Copyright 1945 by Advanced Music Corporation

A SONG TO REMEMBER

Based on Chopin by S. Label

A song to remember While we're apart Thru every dream Of you sweetheart It will sing in my heart It will guide me, thru the darkness shadows and rain Until I hold you in my arms darling again Tho clouds are grey now We know each tear And every fear away For I shall have a song to remember Copyright 1944 by Labelled Music

WHAT MAKES THE SUNSET?

(From the M-G-M Picture "Anchors Aweigh") Sammy Cahn Jule Styne

What makes the sunset? What makes the moon rise?

What makes the tide remember to hide and why does it soon rise?

What makes a star fall? Where does it fall to?

Why does its flight make us stop in the night and wish as we all do? And what holds a cloud together? Makes the sky so blue?

What makes a sunset? What makes the moon rise?

Is it my love for you? Copyright 1944 Lee Feist Inc.

SENTIMENTAL JOURNEY

Bud Green Les Brown Ben Homer Gonna take a sentimental journey, Gonna set my heart at ease, Gonna make a sentimental journey To renew old memories Got my bag, I got my reservation, Spent each dime I could afford Like a child in wild anticipation, Long to hear that "All aboard" Seven, that's the time we leave, at seven I'll be waitin' up for heaven, Countin' ev'ry mile of railroad track that takes me back

Never thought my heart could be so "yearny"

Why did I decide to roam? Gotta take this sentimental journey, Sentimental journey home. Copyright 1944 by Edwin H. Morris & Co., Inc.

MY NURSE CORPS **NIGHTINGALE**

Pfc. John J. Torbik (Purple Heart) George E. Banbury In my darkest hour to comfort me, There stood a Nurse Corps Nightingale She made that bright tomorrow that I

Where two hearts in love will prevail 'Twas then and there I knew the one above

Had sent an angel down to me I vowed in pray'r that I would never fail Again to live,

Always to love my nurse corps nightingale.

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THIS DAY AND AGE

Roy Kaiser Nic Harper Ev'rything is changing places In this day and age, Fancy shoes with colored laces In this day and age Talk is getting jivey Hepcats ev'rywhere Girls are wearing pigtails With bows in their hair Of old haunts you'll find no traces In this day and age Bobby socks and juke box places In this day and age Tho' there may be changes One thing that's still the rage That's love it's still as new as ever In this day and age.
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ON THE SUNNY SIDE OF THE STREET

Dorothy Fields Jimmy McHugh
Grab you coat, and get your hat
Leave your worry on the doorstep Just direct your feet To the sunny side of the street Can't you hear a pitter pat?
And that happy tune is your step
Life can be so sweet On the sunny side of the street, I used to walk in the shade With those blues on parade But I'm not afraid This Rover crossed over If I never have a cent I'll be rich as Rockefeller Gold dust at my feet On the sunny side of the street. Copyright 1930 by Shapiro, Bernstein & Co., Inc.

MY MOTHER'S WALTZ
Dave Franklin
My mother's waltz, "Go to sleep my baby, don't you cry."
My mother's waltz,
It's the one I heard in days gone by. Though the song is old It will always be young; It's still the sweetest story That's ever been sung. My mother's waltz Will live forever in my heart. Copyright 1945 by Edwin H. Morris & Co.

YAY-DIT Ed Sarche Bill North Weary waiting, weary waiting.
No more weary waiting from now on; Yazh Do Ooh Dome, My papa's comin' home; My papa's comin' home. Yay-dit, Yay-dit, Yay-dit! Yazh Do Ooh Dome, So long I've been alone. Now papa's comin' home; Yay-dit, Yay-dit, Yay-dit! I love my boy, My darling Dahrahgoy, And we have a looling-kah So full of life and joy; Hoy! Yazh Do Ooh Dome, My papa's comin' home,
My papa's comin' home;
Yay-dit, Yay-dit, Yay-dit!
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